

Viola.

The musical score for Viola is written in 3/4 time. The key signature changes from D major (two sharps) to B minor (two flats) after the eighth staff. The score includes the following elements:

- Staff 1:** Starts with a piano (*p*) dynamic. Features a first finger (*1*) fingering and a crescendo hairpin.
- Staff 2:** Continues with piano (*p*) dynamics. Includes the lyrics "cre - - - scen -".
- Staff 3:** Features a forte (*f*) dynamic and a "do" vocal line. Ends with a seventh finger (*7*) fingering.
- Staff 4:** Starts with a pianissimo (*pp*) dynamic.
- Staff 5:** Includes dynamics of crescendo (*cresc.*), forte (*f*), diminuendo (*dim.*), piano (*p*), and pianissimo (*pp*). A first finger (*1*) fingering is indicated.
- Staff 6:** Continues with crescendo (*cresc.*), forte (*f*), and diminuendo (*dim.*) dynamics.
- Staff 7:** Starts with a forte (*f*) dynamic and includes triplet markings (*3*).
- Staff 8:** Continues with triplet markings (*3*).
- Staff 9:** Starts with a fortissimo (*ff*) dynamic. Includes first (*1*) and third (*3*) fingerings.
- Staff 10:** Features piano (*p*) dynamics. Includes instructions for pizzicato (*pizz.*) and arco (bowed).
- Staff 11:** Continues with piano (*p*) dynamics and includes a pizzicato (*pizz.*) instruction.
- Staff 12:** Ends with a first finger (*1*) fingering.

Viola.

3

1 **Darco**
cresc.

f

3

ff *p*

1 1 9

f

E *p* 4

4 2 *cre - scen -*

- do *f* 4 2 **F** 16 *poco rit. tempo*

p *cre - scen - do -*

f **G** 2

1 6 *p*

Viola.

This page of musical notation is for a piano piece, likely a sonata or concerto movement, in 3/8 time and D major. The notation is arranged in 13 staves. The first staff begins with a forte (f) dynamic and a melodic line. The second staff continues the melody. The third staff features a vocal line with the lyrics "do" and "cre - scen -". The fourth staff is a piano accompaniment with a forte (f) dynamic. The fifth staff continues the piano accompaniment. The sixth staff features a vocal line with the lyrics "cre - scen -". The seventh staff continues the piano accompaniment. The eighth staff features a vocal line with the lyrics "cre - scen -". The ninth staff continues the piano accompaniment. The tenth staff features a vocal line with the lyrics "cre - scen -". The eleventh staff continues the piano accompaniment. The twelfth staff features a vocal line with the lyrics "cre - scen -". The thirteenth staff continues the piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p, mf, pp, cresc., dim.). The piece is in 3/8 time and D major.

Viola.

5

Measures 1-12 of the Viola part. The key signature is G major (one sharp). The time signature is 3/4. Dynamics include *cresc.*, *f*, *dim.*, *ff*, *p*, and *mf*. A section marked **K** begins at measure 11. The key signature changes to F major (two flats) at measure 10.

Measures 13-24 of the Viola part. The section is marked **Andante.** and **II.**. The key signature is F major (two flats) and the time signature is 2/4. Dynamics include *p*, *mf*, and *f*. A section marked **L** begins at measure 18. Measure numbers 12, 5, 11, 6, 2, and 4 are indicated above the staves.

Viola.

M

poco *cre* - *scen* - *do* *f*

p *fp* *pizz* *pp*

Allegro molto.

III.

p *f* *pp* *f* *p* *ff*

Viola.

7

The musical score for Viola is written in 3/8 time. The key signature has one flat (B-flat). The score includes the following elements:

- Staff 1:** Melodic line with eighth and sixteenth notes.
- Staff 2:** Continuation of the melodic line, ending with a *f* dynamic and a *p* dynamic.
- Staff 3:** Continuation of the melodic line, ending with a *f* dynamic.
- Staff 4:** Continuation of the melodic line, ending with a *ff* dynamic.
- Staff 5:** Continuation of the melodic line, ending with a *pp* dynamic.
- Staff 6:** Continuation of the melodic line, ending with a *pizz.* instruction and a *Fine.* marking.
- Staff 7:** Continuation of the melodic line, ending with a *fp* dynamic.
- Staff 8:** Continuation of the melodic line, ending with a *p* dynamic.
- Staff 9:** Continuation of the melodic line, ending with a *p* dynamic.
- Staff 10:** Continuation of the melodic line, ending with a *f* dynamic.
- Staff 11:** Continuation of the melodic line, ending with a *fp* dynamic.
- Staff 12:** Continuation of the melodic line, ending with a *fp* dynamic.
- Staff 13:** Continuation of the melodic line, ending with a *f* dynamic and a *D.C. al Fine.* marking.

The score also includes various performance instructions such as *arco*, *pizz.*, *rit.*, *ritenuto*, *a tempo*, and *rit.*.

Viola.

IV.

Allegro vivace.

1

f *p*

1

f

p

f *p* *f* *p*

f *ff*

P *p* *cre - - scen - do - - poco*

a - - poco *f* *p* *f*

2 *p*

f

f

Viola.

9

Violino

p

poco

a poco crescendo

f

ff

1 2 3 4

5 6 7 8 9 10

11

1

cre

scen do

f p

p *f*

R 3

Viola.

p
f
ff
f
cre - scen -
do ff p
f
p
cre - scen - do f
p
f
cre - scen
do f p f
p
f
T
f

Viola.

11

Musical score for Viola, page 11. The score consists of 13 staves of music in 13/8 time, key of D major. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The lyrics "cre - scen - do" are written under the notes on several staves.

Dynamics and markings include: *fp*, *f*, *ff*, *p*, *fp*, *poco*, *a poco*, *f*, and *ff*.

Other markings include: *U*, *V₂*, and *1*.

The lyrics "cre - scen - do" are written under the notes on several staves.

Kammermusik.

(*l.* = leicht, *m.* = mittelschwer, *s.* = schwer, *s. s.* = sehr schwer.)

1. Octette.			M.	Pf.
Afanassieff, N.				
s. Double Quatuor pour 4 Violons, 2 Altos et 2 Violoncellos.	Stimmen	10	—	
2. Sextette.			M.	Pf.
Davidoff, Ch.				
s. Op. 35. Sextett für 2 Violinen, 2 Bratschen und 2 Violoncelle.	Partitur	5	—	
	Stimmen	10	—	
Tschaikowsky, P.				
s. Op. 70. Souvenir de Florence. Sextuor pour Instruments à cordes (2 Violons, 2 Altos et 2 Violoncelles).	Partitur	6	—	
	Stimmen	20	—	
Wilm, Nikolai v.				
m. Op. 27. Sextett für 2 Violinen, 2 Bratschen und 2 Violoncelle.	Stimmen	10	—	
3. Quartette für 2 Violinen, Viola und Violoncell.			M.	Pf.
Davidoff, Ch.				
m. Op. 38. Quartett. <i>A.</i>	Partitur	4	—	
	Stimmen	6	—	
Gurlitt, Cornelius.				
m. Op. 152. Intermezzo.	Partitur und Stimmen	1	80	
Lange, S. de.				
s. Op. 67. Quartett (No. 3). <i>Gm.</i>	Partitur	3	—	
	Stimmen	6	—	
Nawratil, Karl.				
m. Op. 21. Quartett. <i>Cm.</i>	Partitur	1	—	
	Stimmen	8	—	
4. Quintette für Pianoforte, 2 Violinen, Viola und Violoncell.			M.	Pf.
Davidoff, Ch.				
m. Op. 40. Quintett. <i>Gm.</i>		16	—	
Longo, Alessandro.				
s. Op. 3. Quintetto. <i>E.</i>		12	—	
Nawratil, Karl.				
s. Op. 16. Quintett. <i>D.</i>		15	—	
s. Op. 17. Zweites Quintett. <i>Cm.</i>		15	—	
5. Quartette für Pianoforte, Violine, Viola und Violoncell.			M.	Pf.
Nápravník, Eduard.				
s. s. Op. 42. Quatuor. <i>A m.</i>		15	—	
Schütt, Eduard.				
s. Op. 12. Quartett. <i>F.</i>		12	—	
6. Trios für Pianoforte, Violine und Violoncell.			M.	Pf.
Lange-Müller, P. E.				
s. Op. 53. Trio. <i>F.</i>		10	—	
Nápravník, Eduard.				
s. Op. 62. Trio No. 2, <i>Ré mineur</i>		10	—	
Nawratil, Karl.				
m. Op. 9. Trio. <i>E.</i>		7	—	
s. s. Op. 11. Zweites Trio. <i>F.</i>		10	—	
Paul, Emil.				
l. Op. 7. Trio in leichtem Style. <i>G dur</i>		4	—	
Riemann, Hugo.				
s. Op. 47. Trio. <i>E dur</i>		7	—	
Schütt, Eduard.				
s. s. Op. 27. Trio. <i>C moll</i>		9	—	
Tschaikowsky, P.				
Op. 24. Eugen Onegin. Lyrische Scenen.				
Daraus:				
l. Duett: „Hast du gelauscht?“ (Schaefer)		1	50	
m. Polonaise (Schaefer)		4	—	
m. Walzer (Schaefer)		5	—	
m. Op. 37a No. 6. Barcarolle (Schaefer)		2	—	
l. Op. 40 No. 2. Chanson triste (Schaefer)		1	50	
s. s. Op. 50. Trio (<i>A moll</i>)		18	—	
m. Op. 66 No. 6. Walzer aus dem Ballet „Dornröschen“ (Schaefer)		5	—	
7. Duos.			M.	Pf.
a. Für Violine und Pianoforte.			M.	Pf.
Busoni, Ferruccio B.				
s. Op. 29. Sonate		7	—	
Cui, Caesar.				
m. Petite Suite (Au crépuscule. Valse. Scherzino. Romance. Sérénade. Finale.)		5	—	
Hunke, Josef.				
s. Sonate		6	—	
Ippolitoff-Iwanoff, M. M.				
s. Op. 8. Sonate		4	—	
Longo, Alessandro.				
s. Op. 33. Suite. Completa		4	—	
Separati: s. No. 1. Preludio		1	—	
s. No. 2. Intermezzo		1	50	
s. No. 3. Finale		2	50	
Malling, Otto.				
s. Op. 57. Sonate		6	—	
Op. 68. Bilder aus den vier Jahreszeiten. Suite nach dichterischen Motiven von Carl Ewald. Complet.		5	—	
Einzel: s. I. Frühling		2	—	
s. II. Sommer		1	50	
s. III. Herbst		2	—	
s. IV. Winter		1	50	
Nawratil, Karl.				
s. Op. 20. Sonate		7	—	
Schütt, Eduard.				
s. Op. 26. Sonate		5	—	
b. Für Violoncell und Pianoforte.			M.	Pf.
Giarda, Luigi Stefano.				
s. Op. 23. Sonate		8	—	
Huber, Hans.				
s. Op. 84. Pastoral-Sonate (Sonate No. 2), <i>A.</i>		6	—	
Nápravník, Eduard.				
s. Op. 36. 2 ^{te} Suite. (1. Polonaise. 2. Scherzo. 3. Romance. 4. A la russe.)		7	50	
Nicholl, H. W.				
s. Op. 13. Sonate		4	—	

Compositionen für Viola.

Für Viola mit Pianoforte.

Giarda, Luigi Stefano.	M.	Pf.	Weickmann, A.	M.	Pf.
l. Op. 24. 3 kleine Stücke (Vorspiel — Menuett — Volksweise)	2	—	m. Op. 4 No. 1. Nachtlid	1	—
			l. No. 2. Wiegenlied	—	80
Neruda, Franz.			Weickmann, H.		
Op. 11. Berceuse slave	1	20	l. Gebet	1	20
			Wieniawski, Henri.		
			m. Réverie	2	—



Verlag von D. RAHTER in Leipzig.